

The
LYME ART ASSOCIATION



48th ANNUAL MEMBERS EXHIBITION

August 9 through September 14

1980



Forty-Eighth Annual
Members Exhibition

of Oil Paintings,
Watercolors, pastels, Prints, Acrylics,
Drawings and Sculpture



Courtesy of Chamberlain Ferry

the LYME ART ASSOCIATION
Old Lyme, Connecticut
August 9 - September 14
1980

Galleries open daily
Weekdays from 12-5
Sundays 1-5

FOR over a century the lower Connecticut River Valley has attracted creative artists. In 1900 Henry W. Ranger, an artist in search of inspiration, found in the region around Old Lyme an abundance of natural beauty. Through his work and his enthusiasm for the material he had discovered, he excited the interest of a few of his fellow artists in landscape painting in this area.

Two years later this small group held a two-day exhibition in the Phoebe Griffin Noyes Library and thereby pioneered America's first summer art show. The proceeds from the fifty cents admission charge were donated to the library. (A circulating library existed in Lyme as early as 1787).

Next year, 1903, the poster announcing the second annual three-day exhibition listed nineteen exhibitors and a train schedule to and from Hartford, New Haven and New London, with a footnote stating "A stage will carry visitors to and from the trains free of charge."

With a gradually extending exhibition period and a growing membership of nationally known and distinguished artists these shows continued to be held in the Public Library until 1921, when the present gallery designed by Charles Platt was inaugurated. This gallery has the unique distinction of being the first art gallery known to have been built and financed entirely by the artists themselves.

Since the Lyme Art Association has always been a non-profit group, the gallery associates and the active artists have sponsored the annual shows. The Association invites exhibitors, who live within a 20 mile distance of the gallery, to submit their work to an all-member artist jury for the Spring and Summer exhibitions. The Fall exhibition features the work of member artists exclusively.



DOWN THE YEARS

- 1902: (Aug. 27-28) — America's first summer art group holds an initial exhibition in the Phoebe Griffin Noyes Library, Old Lyme, Conn.
- 1914: Having continued uninterrupted annual exhibitions the group forms the Lyme Art Association, a non-profit organization to further the cause of art.
- 1921: (Aug. 6-Sept. 7) — No interruption in the annual displays and in this year the Association completes and occupies its own gallery.
- 1925: (June 20-July 5) — The Association holds its first "Water Color" show—now known as the Spring exhibition—as a "curtain raiser" to the Summer exhibition.
- 1933: (Sept. 21-Oct. 14) — The first Autumn exhibition is introduced.
- 1938: (June 10) — The Goodman wing is dedicated and in the same season Annual Summer exhibition adds water colors, pastels, prints and drawings to a display previously restricted to oil paintings and sculpture.
In the subsequent years the Annual exhibitions have continued in like manner.
- 1980: The Forty-eighth Autumn Exhibition by Artist Members Show will open Aug. 9th through September 14.
Artist Member Post Season Show Sept.-Oct.
The Annual Christmas Show date to be announced later.



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PRICES INCLUDE FRAMES

★ INDICATES SOLD

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AVAILABLE WITH MATS**

ALL SALES FINAL

**PAINTINGS TO REMAIN IN GALLERY UNTIL
CLOSE OF THE SHOW**

SOUTH GALLERY

	PRICE
1. Lilacs (oil)\$	300.00
ANN MORAN	
2. Fisherman's Wharf (palette knife oil)	450.00
SULTANA HANNIFORD	
3. Eastern Point, Gloucester (oil)	250.00
HARRY D. SIMPSON	
4. Mystic Classic (oil)	236.00
TOM TORRENTI	
5. Hamburg Cove (oil)	150.00
ANN MORAN	
5. Mareta (watercolor)	350.00
JESSIE HULL MAYER	
7. Clouds & Marsh (oil)	250.00
HARRY D. SIMPSON	
8. Frostbite (oil)	325.00
TOM TORRENTI	
9. Fishing Gear (oil)	225.00
HARRY D. SIMPSON	
10. The Beach-St. Tropez (oil)	300.00
NELSON HOLBROOK WHITE	
11. Autumn Arrangement (oil)	300.00
FREDERICK BUCHHOLZ	
12. Niantic Bay (oil)	600.00
EDWIN MAYNARD	
13. The Spring (oil)	275.00
ALEX POPLASKI	
14. July Afternoon (oil)	1,500.00
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16. Bus Stop (oil)	150.00
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17. Broad Reach (oil)	200.00
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18. Profile in Shadow (oil)	275.00
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19. Babcock's Pond (oil)	175.00
ALEX POPLASKI	
20. At the Beach (oil)	400.00
ROGER DENNIS	
21. Connecticut R.F.D. (oil)	236.00
TOM TORRENTI	

22. Flowers (acrylic)	250.00
TOSCA OLINSKY	
23. Evening at the Shore (oil)	750.00
ALEX POPLASKI	
24. Interior (acrylic)	250.00
TOSCA OLINSKY	
25. Bingham's (oil)	236.00
TOM TORRENTI	
26. Big Sister (oil)	400.00
ROGER DENNIS	
27. South Cove, Saybrook (oil)	150.00
FREDERICK BUCHHOLZ	
28. Egg Basket (acrylic)	185.00
ADRIENNE SAMUELSON	
29. White Mist (oil)	350.00
WILLIAM BABCOCK	
30. The Eagle (oil)	1,500.00
ALVA MARSH CURTIS	
31. After the Storm (oil)	500.00
ALVA MARSH CURTIS	
32. Dockside (watercolor)	250.00
WILLIAM BABCOCK	
33. First Leg (watercolor)	300.00
WILLIAM BABCOCK	
SCULPTURE	
34. Peking Duck (soapstone)	250.00
H. GIL-ROBERTS	
34. Another Duck (soapstone)	150.00
H. GIL-ROBERTS	
36. Mrs. Duck (soapstone)	300.00
H. GIL-ROBERTS	
37. The Merlin (soapstone)	125.00
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38. Timberdoodle (soapstone)	300.00
H. GIL-ROBERTS	
39. Triad (alabaster)	150.00
H. GIL-ROBERTS	
NORTH GALLERY	
40. Tramp (oil)	150.00
WILLIAM BABCOCK	
41. Jean (pastel)	N.F.S.
BARBARA PARSONS FERRY	
42. Willows and Pond-Spring (oil)	800.00
NELSON C. WHITE	

43. Hidden Pools, Hawaii (watercolor) ...	250.00
MARIONE WILLIAMS	
44. Cow Barns (oil)	150.00
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45. Main Street Essex (oil)	275.00
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46. March Sky (oil)	1,500.00
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47. Reflections (oil)	250.00
TOM TORRENTI	
48. From My Garden (watercolor)	110.00
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49. Autumn's Blush (oil)	150.00
GERSHON CAMASSAR	
50. Scallop Dredger (oil)	1,250.00
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51. Young Girl (sepia)	500.00
ROY HART	
52. Summer Day (oil)	800.00
ede-else	
53. Summer Joy (oil)	125.00
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54. House by the Road (watercolor)	175.00
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55. Holiday Excursion (oil)	1,200.00
FREDERICK BUCHHOLZ	
56. Hill by the Sea (watercolor)	175.00
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57. Golden Saltbox-Waterford (pastel) ...	325.00
E. B. ATWOOD	
58. The Red Barns (oil)	625.00
ALEX POPLASKI	
59. Alone (oil)	200.00
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60. Summer Morning (watercolor)	125.00
ANN MORAN	
61. Green Pastures (oil)	500.00
EDGAR O. MINER	
62. Pastoral (oil)	1,000.00
ede-else	
63. Croft Home-Skye (oil)	500.00
EDGAR O. MINER	
64. Bouquet (palette knife oil)	300.00
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65. Sea Fever (oil)	500.00
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66. Holiday (chapala) (watercolor)	475.00
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COLE GALLERY

67. Connecticut Hills (oil)	150.00
ede-else	
68. Picking Berries (oil)	135.00
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69. Snug Harbor (oil)	125.00
ede-else	
70. Bettina (pastel)	N.F.S.
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71. Summer Morning (oil)	400.00
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72. Brookside Iris (oil)	125.00
FREDERICK BUCHHOLZ	
73. The Boardwalk (oil)	350.00
ROGER DENNIS	
74. Summer Blossoms (watercolor)	60.00
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75. Violets (watercolor)	45.00
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NELSON HOLBROOK WHITE	
77. Frozen Marsh (oil)	800.00
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78. Autumn Landscape (oil)	800.00
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ede-else	
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102. Palmer's Cove (palette knife oil)	125.00
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114. Sturbridge Village Mill (palette knife oil)	150.00
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GOODMAN GALLERY

119. Who - - o - - ol (watercolor)	25.00
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121. Storm's Coming—Nobska Light (acrylic)	75.00
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IN MEMORIAM
HUGH DeHAVEN 1980

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146. The Lobster Boat (oil)	N.F.S.
146. A Summer Afternoon (oil)	N.F.S.
148. Tahiti (oil)	N.F.S.
149. A Summer Garden (oil)	N.F.S.
150. The Boat Yard (oil)	N.F.S.
151. The Homestead (oil)	N.F.S.
152. A Shady Tree (oil)	N.F.S.

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* * * * *

153. Autumn (watercolor)	45.00
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154. Rainy Day (watercolor)	45.00
RUTH AVERY	
155. The Lena May (watercolor).....	75.00
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156. Watching the Race (oil)	800.00
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157. Long Cove (palette knife oil)	150.00
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158. Whale Cay, Bahamas (acrylic)	150.00
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159. Sunday Morning, Essex (oil)	275.00
TOM TORRENTI	
160. Tina (charcoal)	1,000.00
NELSON HOLBROOK WHITE	
161. Picking Flowers (oil)	400.00
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162. Music Hour (oil)	800.00
ede-else	
163. Miracle Coming into Monhegan (watercolor).....	100.00
JESSIE HULL MAYER	

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* Associate Members

** Contributing Members

† Fellow Members

‡ Life Members

§ Sustaining Members

MEMBERSHIPS

The following memberships have been established:

* Associate Members	..... Annual Dues	\$ 7.50
** Contributing Members	... Annual Dues	\$ 25.00
† Fellow Members	..... Annual Dues	\$ 50.00
‡ Life Members	.....	Temporarily suspended
§ Sustaining Members	.....	\$ 500.00
Patrons	.....	\$ 1000.00
Benefactors	.....	\$ 5000.00

Should you wish announcements of future exhibitions please leave your name and address at the desk or mail to Lyme Art Association, Inc., Old Lyme, Conn.

Practically all exhibits are for sale. Purchases must be paid before the close of the exhibition. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to Treasurer, Lyme Art Association, Inc., Old Lyme, Connecticut.

AN INVITATION

As the association is not endowed it is obliged to depend upon the kind support of interested people. Therefore you are cordially invited to join as either an Associate, Contributing or Fellow member. All such members receive season tickets covering the three annual exhibitions and also invitations to each of the opening parties.

The members of the Lyme Art Association, Inc. pay tribute to the memory of Miss Florence Griswold. Because of her deep interest in art and her benevolence and generosity, she made possible the use of her spacious home for many artists who wished to paint in this vicinity.

Miss Florence, a gracious lady with a friendly personality, stimulated a rare community group spirit among the artists. This group, including many famous American landscape painters, formed the nucleus of the present Lyme Art Association, Inc.

We have cherished memories of her contribution to the art of the community.

Visit the FLORENCE GRISWOLD HOME—just over 100 yards north of this gallery on the same side of the street. Headquarters of the LYME HISTORICAL SOCIETY. Open 10 to 5 p.m. — Daily, except Mondays.

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